

## TESTIMONIALS

He is exactly what I want in a fixer. All but a native ... fluent and immersed in everything local you need combined with knowing how television works ... and not so native to appreciate what our requirements are. We certainly put him to the test ... and he made light of being hamstrung by the fact it was August when anyone who is anyone is sitting by the Mediterranean. He was able to conjure up excellent interviews, locations and think on his feet when things invariably changed ... all done with minimum fuss and in 40 degrees heat! He came highly recommended by two friends and colleagues who themselves have decades of experience of living and working in Rome and Italy which of course he has in spades. I have produced news pieces for 30 years and he is among the best I have come across.

***Paolo Marengi / Formerly of CBS News***

I thoroughly recommend James Walker as an excellent fixer/producer. In February 2019 we (an Australian crew) travelled to the Vatican to cover a summit on the Catholic church's child sex abuse crisis. This vision will be included in an ABC television documentary series. James preparation and organisational skills, his intelligence and acute understanding of the politics and the protocols of the Vatican proved vital. I've produced countless documentary programs for the Australian Broadcasting Corporation (Australia's national broadcaster) and know that this shoot's success completely depended on the quality of our fixer/producer. James proved to be the perfect choice, he was a delight to work with and outstanding at his job, I wish him all the very best.

***Deborah Masters / ABC Australia***

I have known James Walker since the 1980s when we both worked at the ABC News (US network) office in Rome where I continue to work. I have hired James a number of times for large ABC News breaking news stories in Rome and I recommend him highly as is very skilled in how to get things done in Italy--not an easy country with its endless permits and bureaucracy. His fluent Italian and his abundant knowledge of Italy and the culture and people is an endless resource for those coming to Italy with none or little knowledge of the country. He also has great knowledge and experience as to how to find archive video and film libraries and has worked on many complicated large projects. Apart from all his professional skills, he is also interesting and amusing to talk to and work with.

***Phoebe Natanson / Producer, ABC News – Rome***

I've worked with James a number of times. He's my go to guy in Italy. He's experienced, hard-working, knowledgeable, a good driver, fluent in Italian, and seems to know everyone! The perfect fixer you could say! He even has a cussed streak in him - which you need with the Italians. I unreservedly recommend him.

***Waldemar Januszczak / Owner - ZCZ Films, London***

I have filmed in Italy on numerous occasions, and have found it to be an incredibly difficult country to film in. Due to this, it is one of the places in the world where an exceptional fixer working with you is crucial. After a string of bad fixers I worked with James Walker on two projects - one for PBS, BBC and BBC Worldwide and the other for Travel Channel and can honestly say that I will now use no other fixer when planning a shoot in Italy.

His work ethic is second to none and you are able to rely on him implicitly and trust him to navigate you through the tricky process of filming in Italy. From sourcing contributors, finding locations to navigating you through the tricky permit process and negotiating with difficult parties James is amazingly reliable, communicates incredibly well and executes a smooth-running shoot with ease. James has a good editorial eye and great contacts, so is able to help you with whatever is required for production, even the craziest requests at short notice! There is no doubt in my mind that James is the best fixer in Italy and I can't recommend him highly enough.

***Kirsty Uquhart Davies / Production Manager – Nutopia, London***

We worked with James and are so glad we did. Rome is a convoluted place to shoot in and James navigated the process like a champion! On a personal level, we had a really fun time together, and I've always believed that the best creativity happens when you're having fun. Lastly, we found his pricing to be very reasonable. I would recommend working with James to anyone who asked.

***Mark Q. Waters / Director, ColdWater Media USA***

I worked closely with James whilst producing and filming the Launch of the new Rolls Royce Dawn in Porto Cervo, Sardinia. James was brilliant in a number of ways: getting a very good DOP from Rome to the island with all the right lights needed, obtaining all the correct releases for the area that caters for very high network individuals to holiday (Not easy with Port authorities that don't need the hassle) and being brilliant at handling RR concerns face to face prior to our arrival. A very nice guy who I would very much recommend.

***Paul Denchfield / Producer - Fin, London***

I have worked with James twice and the experience was very positive. We did an online / social media film for Ford in Rome in 2017 and James sourced locations, crew, and talent - a mixture of 'real people' and actors - and the film went on to be one of the most successful online films ever for Ford Europe. Secondly, we did an 360 interactive online film also in 2017 for Carluccio's restaurant chain, this time in Sicily, again sourcing locations and people in a very short timeframe. James is a true professional, understood the parameters and budget for each film, got that one job was a bit more old-school and had to be done in a traditional way with pre-production meetings etc. - and that the other one was much lower budget and had to be done more efficiently and more nimbly. Good sense of humour, good negotiator, good problem-solver; I'd recommend him to anyone, and he would be my first port of call for the next shoot I did in Italy.

***Loren Colson / Executive Producer, Makerhouse GTB***